**Tues, July 23rd**

**In class:** Discuss end of *Accabadora*; discuss themes; watch first half of *Mamma Roma*

**Assignments:**

 **Read:** film theory(Bordwell and Thompson selection from *Film Art* on bspace)

**Wed, July 24th**

**In class:** finish watching *Mamma Roma*; discuss film and reading.

**Assignments:**

 **Read:** film criticism (Chang “Mamma Roma” on bspace)

 **Write:** 2 critical questions in response to the film; post questions to bspace forum.

 Questions should be thoughtful and thorough (3-5 sentences).

**Thurs, July 25th**

**In class:** Watch *Yesterday, Today and Tomorrow*

**Assignments:**

 **Read:** Anne Lamott, “Shitty First Drafts”

 **Write:** Draft a “Theme Outline” (based on “Quotation Outline) – **bring it to**

 **individual meeting with me**

**Sunday, July 28th and Tuesday, 30th**

**Meet with me to discuss proposal for Essay #4 – bring outline**

Students must sign-up for an appointment by Thursday, July 25th

Appointments available: Sun: 2-4pm; Tues: 11am-1pm, 3-4pm and 6-8pm

**Tues, July 30th**

**In class:** discuss *Yesterday, Today and Tomorrow*; writing workshop: moving from topic to research – identify a few pieces of evidence for close-reading; annotated bibliographies

**Assignments:**

 **Write:** Post annotated bibliography for 2 texts to bspace forum by 12pm

 Thursday

2-3 page close-reading of at least one piece of evidence – **bring to class**

 **Wednesday, July 31st.**

**Wed, July 31st**

**In class:** writing workshop: close-reading review; The Italian mother in the New World;

**Assignments:**

 **Read:** selection on Italian-American representations

 **Write:** revise close-reading and integrate into essay

**Thurs, August 1st**

**In class:** discuss annotated bibliographies; responding critically to research; integrating research; watch *Sopranos*

**Assignments:**

 **Write: Essay #4 due sunday, August 5th at 12pm**

 Remember: this essay must incorporate *at least one* secondary source

**Tues, August 6th**

**In class:** watch *Moonstruck*

**Assignments:**

 **Write:** 1-2 page response to prompt about *Moonstruck* or *Soprano’s*

**Wed, August 7th**

**In class:** Discuss *Soprano’s* and *Moonstruck* and responses; writing workshop – revising and responding to feedback

**Assignments:**

**Write:** review my feedback on Essay #4 and use it to prepare draft of

 Essay #5 for peer editing activity - **Bring draft of essay to class Thursday**

**Thurs, August 8th**

**In class:** peer editing; writing workshop

**Assignments:**

 **Write:** edit peer’s draft and return it by 5pm Friday

**draft of Essay #5 due 5pm saturday, August 9th**

**Final Week**

 **Bring new draft of essay to class everyday this week!**

**Tues, August 13th**

**In class:** writing workshop: final revisions

**Assignments:**

 **Write:** Revise Essay #5

**Wed, August 14th**

**In class:** writing workshop

**Assignments:**

 **Write:** Revise Essay #5

**Thurs, August 15th (LAST CLASS)**

**In class:** Italian food party and film!

\*\*\***ESSAY #5 DUE Saturday, AUGUST 17th BY 12PM\*\*\***