

**ANTH 3AC FALL 2012**  
***INTRODUCTION TO GLOBAL AMERICAN ANTHROPOLOGY***

Tuesday- Thursday 11-12:30pm  
155 Dwinelle Hall

**Professor Cori Hayden**

327 Kroeber Hall  
[cphayden@berkeley.edu](mailto:cphayden@berkeley.edu)

Professor Hayden's office hours:  
Monday 2pm -3pm  
Tuesday 1pm – 3pm

**Graduate Student Instructors**

Mila Djordjevic (Head GSI)  
Samuele Collu  
Aurora Feeney-Kleinfeldt  
Heather Mellquist  
Raphaëlle Rabanes  
Jeremey Soh  
Alexis Taylor  
Hallie Wells  
Jerry Zee

**Course Description**

This course introduces students to Cultural Anthropology, a discipline with unique tools for understanding diverse ways of life in a globalized world. The course fulfills the American Cultures requirement, focusing on the global formation of American society and culture.

From anthropological classics to contemporary scholarship, course material will introduce students to key concepts for studying culture *in action*, and *in motion*. The course will also address *representations* of culture in a world characterized by flow and interaction; after all, no society or culture exists in isolation, cut off from transnational links and influences.

Anthropological approaches help us think about the dynamic processes of identity-making in the context of immigration, settler colonialism, and changing dynamics of labor, work, and consumption. Our readings, films, and other course material will explore how Cultural Anthropology has approached relationships between religion and politics; culture and power; kinship, race, and gender; and immigration, identity, citizenship, and the state.

Across all of these topics, we emphasize that anthropology is, above all, a *critical habit*: a mode of asking questions and of interrogating the basic assumptions animating our ideas of difference, commonality, and everyday life.

**Grades**

Please note: your attendance in lecture and section is required. You must be enrolled in a discussion to be able to take the course. You must attend your section in order to pass the course. Your section leaders will give you more details on the grading policy within discussion sections.

Grades are based on a kinship project (10% of the overall grade); an in-class midterm examination (25% of the overall grade); a short paper involving an ethnographic reflection (20% of the overall grade); participation in weekly section meetings and any additional exercises given in lecture (15% of the final grade); and a final examination (30% of the overall grade).

The final exam is cumulative. This class has been assigned Exam Group 9: WEDNESDAY, DECEMBER 12, 8-11am.

Before signing up for the course, be sure to check that this time slot fits well with your other final examinations. *No student will be excused from the final exam because of conflicts or overloads in examination schedules.*

### **Required Books**

Kincaid, J. 2000. *A Small Place*. Farrar, Strauss and Giroux.

DeGenova, N. 2005 *Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago*. Duke University Press.

Mead, M. 1928 [2001]. *Coming of age in Samoa: a psychological study of primitive youth for western civilisation*, 1st Perennial Classics ed edition. New York: Perennial Classics.

A required **COURSE READER**: available for purchase at **Krishna Copy Telegraph** (don't confuse with other Krishna Copies!): 2595 Telegraph Avenue @ Parker. 510. 549.0506

All required books are available for purchase in campus and nearby bookstores.

## **COURSE SCHEDULE**

### **Week 1. Anthropological orientations**

Thu 8/23

*Introduction to the course: orientations, expectations, anthropology as a critical habit*

### **Week 2. Fieldwork: anthropological locations**

*Seeing from the 'native's point of view'; participant observation; colonialism, tradition, and modernity; knowledge and belief*

Tue 8/28

Malinowski, B. 1922. "Introduction: the subject, method and scope of this inquiry," in *Argonauts of the Western Pacific; an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea*, pp. 1-25. New York: Dutton.

Miner, H. 1956. "Body Ritual among the Nacirema," *American Anthropologist* 58:503-507.

Thu 8/30

EE Evans-Pritchard, 1946, *Witchcraft, Oracles, and Magic Among the Azande* (Oxford University Press), pp. 1-32

Adam Ashforth, 2002, "An Epidemic of Witchcraft? The Implication of AIDS for the Post-Apartheid State" *African Studies* 61 (1): 121-143

### **Week 3. Culture, symbols, politics**

*Interpretive anthropology and beyond: Where does culture live? What does it mean to argue that culture is not just made of 'ideas' but also practices and habits? How do we integrate the study of culture into politics and history?*

Tue 9/4 C. Geertz, 1972. "Deep play: Notes on the Balinese Cockfight," *Daedalus*, Vol. 101, No. 1, Myth, Symbol, and Culture. pp. 1-37

Thu 9/6 C. Hirschkind and S. Mahmood, 2002, "Feminism, the Taliban, and Politics of Counter-Insurgency." *Anthropological Quarterly*, 75 (2): 339-354

Web Reading: C. Hirschkind, 2005 "What is political islam?," Middle East Research and Information Project. <http://www.merip.org/mer/mer205/what-political-islam>

Guest lecture: Professor Charles Hirschkind

### **Week 4. Culture, in bodies, language, and practice**

Tue 9/11 Balinese Cockfight, revisited – review article and write response for your section this week

Th 9/13

McGuire, M.L. 2011, "How to Sit, How to Stand: Bodily Practice in the New Urban Middle Class," *A Companion to the Anthropology of India*, pp. 117- 136. ed. Isabelle Clark-Decès Blackwell

### **Week 5. Gender: the field as laboratory**

*Are gender differences cultural or biological? Feminism and the universal woman; the invention of adolescence; the 'culture and personality' school of anthropology*

Tue 9/18

Margaret Mead, *Coming of Age in Samoa*, [required book], Chapters 1-5  
Film, "Boys will be Girls in Samoa"

Thu 9/20

Mead, *Coming of Age*, Chapters 6-10

### **Week 6: Kinship**

*What makes a relative? Are kinship categories universal? What if genealogical relatedness is itself a 'symbol'?*

Tue 9/25

B. Malinowski, 1932, *The Sexual Life of Savages*, pp, 1-7; 153-178

WHR Rivers, "The Genealogical Method" in Graburn, ed, *Readings in Kinship and Social Structure*, pp. 52-59

Thu 9/27

Hayden, C., 1995 "Gender, Genetics, and Generation: Reformulating Biology in Lesbian Kinship," *Cultural Anthropology*, 10 (1): 41-63

**Assignment due next Tuesday (10/2) in lecture: kinship chart**

**Week 7. Race and ethnicity: uncertain objects of inquiry**

*What are the consequences of arguing that race is "biological"? "Cultural"? How do early twentieth century debates about race resonate with contemporary uses of the concept? How are they different? Is race being 're-biologized' today?*

Tue 10/2 Kinship assignment due today in lecture

**Film:** *African American Lives* (PBS)

Web reading: "Race in a Genetic World," Profile of Prof. Duana Fullwiley at <http://harvardmagazine.com/2008/05/race-in-a-genetic-world-html>

Franz Boas (1945), *Race and Democratic Society* ("Race: Prejudice," pp. 6-14 and "Race: Class Consciousness," pp. 15-19)

Thu 10/4 The many lives of 'race' as a concept

WEB DuBois, *Dusk of Dawn*, Chapter 5, "The Concept of Race," pp. 625-651 in *WEB DuBois: Writings*, Compiled by Nathan Higgins, 1986, NY NY: Library of America.

Karen B. Sacks (1994), "How Did Jews Become White Folks?" pp. 78-102, in Gregory and Sanjek, eds., *Race*. Rutgers University Press.

**WEEK 8. MIDTERM WEEK**

Tue 10/9 REVIEW

Thu 10/11 In-class midterm

**WEEK 9. Exchange: economic systems as ways of life**

*What is a gift economy, and what is its relation to capitalism? Are modes of production and exchange just economic matters, or do they help define other spheres of social and intimate life? What is 'commodity fetishism'?*

Tue 10/16

Friedrich Engels, "The Origins of the Family, Private Property, and the State" in the *Marx-Engels Reader*, ed. R. Tucker, pp. 734-759.

Thu 10/18

K. Marx, Selection from *Capital*, Vol. 1 in the *Marx-Engels Reader*, ed. R. Tucker, pp. 319-324.

M. Mauss, 1950 [1990]. "Introduction," and "The Exchange of Gifts and the Obligation to Reciprocate (Polynesia)," in *The gift : the form and reason for exchange in archaic societies*, pp. 1-18. New York: W.W. Norton

**WEEK 10. Regimes of labor, regimes of value**

*How do commodity goods and capitalist notions of labor 'travel'? What can we learn about these concepts as they enter new contexts?*

Tue 10/23

M. Kaplan, 2007, "Fijian Water in Fiji and New York: Local Politics and a Global Commodity," *Cultural Anthropology* 22(4): 685-706.

TH 10/25

D. Hoffman, 2011 "Violence, Just in Time: War and Work in Contemporary West Africa," *Cultural Anthropology* 26 (1): 34-57

C. Zaloom, 2004 "The productive life of risk." *Cultural Anthropology* 19 (3): 365-391.

**WEEK 11. Life and debt**

*Development, 'the periphery' in the Americas, postcolonial relations, the institutional politics of debt and development*

Tue 10/30

Jamaica Kincaid, *A Small Place* [required book]  
Film, "Life and Debt"

Thu 11/1

K. Verdery, 2004, "The Obligations of Ownership: Restoring Rights to Land in Postsocialist Transylvania," pp. 139-60 in *Property in Question*, Verdery and Humphrey, eds. Berg Press.

**\*\*SHORT ETHNOGRAPHIC REFLECTION ESSAY DUE at BEGINNING OF LECTURE\*\***

**WEEK 12. Sovereignties and the politics of recognition**

*How do the institutions of the multicultural state impact notions of Native American identity? Who defines tribal 'legitimacy'? What are the benefits and costs of state recognition?*

Tue 11/6

J. Clifford, 1988, "Identity in Mashpee," in *The Predicament of Culture*, pp. 277-346. Harvard University Press.

Thu 11/8

S-L. Tolley, 2006 "Mapping the Boundaries of Anthropology and Tribe," pp. 70-102 in *Quest for Tribal Acknowledgement: California's Honey Lake Maidu*. University of Oklahoma Press.

J. Dao, "In California, Indian Tribes with Casino Money Cast Off Members," *New York Times* Dec 12, 2011.

### **Week 13. Immigration, Citizenship, Identity**

*What is the relationship between state sovereignty and globalization? Who defines "American" in the post-9-11 era?*

Tue II/13

Lowe, L. (2008) "The Gender of Sovereignty" *The Scholar & Feminist Online* Issue 6.3, *Borders on Belonging: Gender & Immigration*, edited by Neferti Tadiar.

Thu II/15 "Define American"

N. DeGenova, *Working the Boundary* [required book] Introduction

Web reading: José Antonio Vargas, *New York Times*, 2011, "My Life as an Undocumented Immigrant" <http://www.nytimes.com/2011/06/26/magazine/my-life-as-an-undocumented-immigrant.html?pagewanted=all>

Read blog, visit website, **write a one-page reflection on the site due in your section this week**

### **Week 14. Working the boundary**

*How do (im)migration and work turn boundaries and borders inside out? Does the construction of legal/illegal labor have a role in how we understand racial and cultural identities?*

Tue II/20

N. DeGenova, *Working the Boundary* [required book]

Lawrence Liang, "Porous Legalities and Avenues of Participation" in *Sarai Reader 2005: Bare Acts*. Delhi: CSDS, pp. 6-17.

THU II/22 Thanksgiving break, no class

### **Week 15: Working the Boundaries, Conclude**

Tues II/27 *Working the Boundary*, emphasis on Chapters 4, 5, and Conclusion

Thu II/29 **Last day of class: review, wrap-up, reflect**

**Week 16 (RRR week) Review sessions will be held during regular class times**

**Final exam: WEDNESDAY 12/12/12: 8-11am in Dwinelle 155**