

Laughing Matters

Instructor: Marianne Kaletzky

Schedule of Readings and Assignments

Date	Readings due	Writing assignments
Aug. 29	Class introduction Monterroso, "The Black Sheep" and "Comedy"	
Unit 1: Social Satire and the Absurd		
Sept. 3	Gogol, "The Nose"	Workshop: Close and Careful Reading
Sept. 5	Gogol, "Diary of a Madman"	DIAGNOSTIC ESSAY DUE (3 PAGES)
Sept. 10	Gogol, "Diary of a Madman"	Creative exercise
Sept. 12	Swift, "A Modest Proposal"	Workshop: What is a College-Level Paper?
Sept. 17	Cervantes, <i>Don Quixote</i>	
Sept. 19	Cervantes, <i>Don Quixote</i>	
Sept. 24	Cervantes, <i>Don Quixote</i>	CLOSE READING EXERCISE DUE (3 PAGES)
Sept. 26	Auerbach, "The Enchanted Dulcinea"	Workshop: What is an Argument?
Unit 2: Before the Law		
Oct. 1	Kafka, <i>The Trial</i>	Workshop: Close Reading to Arguments
Oct. 3	Kafka, <i>The Trial</i>	
Oct. 8	Kafka, <i>The Trial</i>	Outline for first major paper due
Oct. 10	Kafka, <i>The Trial</i>	Workshop: Reading Film
Oct. 15	Kafka, <i>The Trial</i>	
Oct. 17	Joel and Ethan Coen, <i>Fargo</i>	Draft of first major paper due (6 pages)
Unit 3: Waiting Games		
Oct. 22	Beckett, <i>Waiting for Godot</i>	Creative exercise
Oct. 24	Beckett, <i>Waiting for Godot</i>	Workshop: Peer Review
Oct. 29	Beckett, <i>Waiting for Godot</i>	Workshop: The Evolving Thesis
Oct. 31	Beckett, <i>Waiting for Godot</i>	
Nov. 5	Buñuel, <i>The Exterminating Angel</i>	FIRST MAJOR PAPER DUE (6 PAGES)

Unit 4: Famous Last Words

Nov. 7	O'Connor, "Everything that Rises Must Converge"	Workshop: Engaging with Secondary Sources
Nov. 12	O'Connor, "Good Country People"	Outline and annotated bibliography for second major paper due
Nov. 14	Bolaño, <i>By Night in Chile</i>	Workshop: Transitions
Nov. 19	Bolaño, <i>By Night in Chile</i>	
Nov. 21	Bolaño, <i>By Night in Chile</i>	DRAFT OF SECOND MAJOR PAPER DUE (10 PAGES)
Nov. 26	Bolaño, <i>By Night in Chile</i>	Creative exercise
Nov. 28	Thanksgiving	

Course Conclusion

Dec. 3	Almodóvar, <i>Women on the Verge of a Nervous Breakdown</i>	
Dec. 5	Class review	
RRR week		Individual meetings with instructor and peer reviewer

THE FINAL VERSION OF YOUR SECOND MAJOR PAPER IS DUE FRIDAY, DECEMBER 13, BY 4 PM.